

# Gaiety DUBLIN

## PROGRAMME

### DUBLIN GRAND OPERA SOCIETY

(Cumann Árto-Ceolóráma Át Éilíat)

IN ASSOCIATION WITH  
RADIO EIREANN

PRESENTS

## FIDELIO

LUDWIG VAN BEETHOVEN





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## DUBLIN GRAND OPERA SOCIETY

(Cumann Áro-Céolrúama Át Éilíe)

Presents

IN ASSOCIATION WITH  
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**LA BOHEME**  
(PUCCINI)

**AIDA**  
(VERDI)

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(BIZET)

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THE MUNICH and DUSSELDORF STATE OPERAS

IN

**FIDELIO**  
(BEETHOVEN)

**HANSEL and GRETEL**  
(HUMPERDINK)

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## Gaiety Theatre

TUESDAY, 30TH NOVEMBER ; THURSDAY, 2nd DECEMBER ;  
SATURDAY, 4th DECEMBER ; TUESDAY, 7th DECEMBER ;  
and THURSDAY, 9th DECEMBER, at 7.30 p.m.

## FIDELIO

(LUDWIG VAN BEETHOVEN)

First produced : Theatre an der Wien, Vienna, Nov. 20th, 1805  
Text by JOSEPH SONNLEITHNER, and FREDERIC TREITSCHKE after  
the drama by JEAN NICOLAS BOUILLY

### Dramatis Personae :

Florestan (a Spanish Nobleman).....AUGUST SEIDER  
Leonora (his Wife, in male attire as Fidelio)

ESTHER MUEHLBAUER

Don Fernando (the King's Minister).....HEINZ MARIA LINS

Don Pizzaro (the Prison Governor).....HANS HERMANN NISSEN

Rocco (Chief Jailer).....HELMUT FEHN

Marcellina (his Daughter).....{ ANTONIA FAHBERG  
UTA GRAF

Jacquino (Rocco's assistant).....JOHN KUHN

Soldiers, Prisoners, People.

Conductor.....HANS GIERSTER

Opera produced by BRUNO VON NIESSEN

Scenery.....HELMUT JÜRGENS

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# Saiety Theatre

## FIDELIO

Time : 18th Century

Place : A fortress for political prisoners near Seville

Note: The overture to *Fidelio* is played before the opera. The  
Leonora overture No. 3 is played before Scene 2, Act 2

### ACT I

Don Florestan, hated by the prison governor, has disappeared from the world. Florestan's wife, suspecting the truth, and in disguise, secures a post as assistant to the jailer Rocco. She learns that her husband is in fact alive and in the deepest dungeon. Meanwhile, impressed by "his" charm, Rocco's daughter, Marcellina, falls in love with Fidelio, who is unable to disclose that she is Leonora, for fear of prejudicing the intended rescue.

### Scene 2

As Don Ferrando, the King's minister, is about to inspect the prison, Pizzaro, in alarm, decides to do away with Florestan, his enemy, beforehand. Fidelio, in despair, learns of the plot. She hopes to get a message to her husband when he is led out with the other prisoners for exercise, but he does not appear with them and she is ordered with Rocco to dig a grave.

### ACT 2—Scene I

Fidelio has succeeded in penetrating to Florestan's dungeon where, weak from hardship, she gives him food, and he does not recognise her. Pizzaro rushes into the dungeon to slay Florestan, but is prevented by Fidelio, who discloses her true identity. As trumpets announce the approach of the minister, they are in each other's arms.

### Scene 2

Don Ferrando frees Florestan and Pizzaro is chained instead. The minister felicitates Florestan on the love of such a wife, while Marcellina consoles herself with Jacquinio who had loved her all the while.

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### NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	AIDA
TUESDAY	FIDELIO
WEDNESDAY	LA BOHEME
THURSDAY	FIDELIO
FRIDAY	AIDA
SAT. EVG.	Hansel & Gretel

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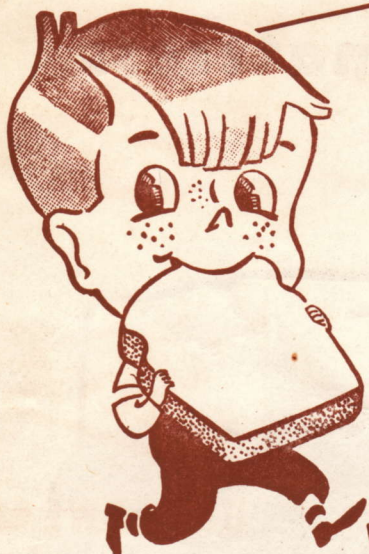


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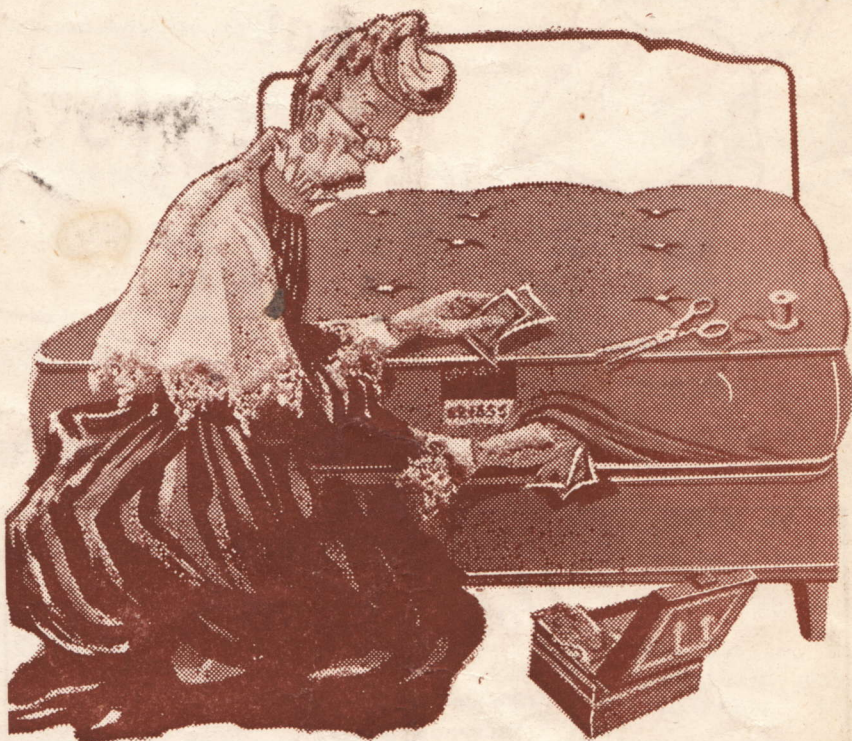
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